

FORUM TENTATIVE REHEARSAL SCHEDULE

Auditions:

Monday	Mar 6	7:00	
Tuesday	Mar 7	7:00	
Wednesday	Mar 8	7:00	Call backs (if necessary)

Week One

Sunday	Mar 12	6:00	Full Cast Meeting.
Monday	Mar 13	7:00	Music - Domina - "Dirty Old Man"
		7:30	Music - Philia - "That'll Show Him"
		8:00	Add Hero - "Lovely"
		8:30	Add Pseudolus - "PLP"
Tuesday	Mar 14	7:00	Music- Hero -"Love I Hear"
		7:30	Add Pseudolus - "Free"
		8:00	Add Senex - "Impossible"
		8:30	Add Hysterium. Lycus - "Maid"
Wednesday	Mar 16	7:00	Music - Hysterium - "Calm"
		7:30	Add Pseudolus - "Lovely Reprise",
		8:00	Add Miles - Solos in "Bride" and "Funeral"

Week Two

Tuesday	Mar 21	7:00	Music - Pseudolus, Proteans - "Comedy"
		7:30	Add Hero, Philia, Senex, Domina, Hysterium, Lycus, Miles, Erronius - Solos in "Comedy",Finale
		8:00	Add Full Cast - "Comedy", "Finale", "House Of Marcus Lycus"
Wednesday	Mar 22	7:00	Music - Pseudolus, Miles, Proteans, Courtesans, Ensemble - "Bride", "Funeral", "Air"
Thursday	Mar 23	7:00	Music - Full Cast - Review

Week Three

Sunday	Mar 26	5:00	Full Cast - Read and Sing Through
Monday	Mar 27	7:00	Stage "Comedy" - Pseudolus ,Proteans
		7:45	Add Tragedy Ensemble
		8:15	Add Full Cast to finish number
Tuesday and Wednesday	Mar 28 and 29		Stage "House Of ML" Needed are Pseudolus, Lycus, Hero, Courtesans, Proteans (Eunuchs), Select Ensemble - Specific call times TBA (Both nights will start at 7:00)
Thursday	Mar 30	7:30	Stage, Block Part 1 of Act One (through Lycus Exit - Specific calls as follows:
		7:30	Senex, Domina, Hysterium, Hero, Proteans (Slaves) inc. "Love I Hear"
		8:00	Add Pseudolus, Proteans (Citizens), inc. "Free"
		8:30	Add Lycus

Week Four

We have access to upstairs and downstairs this week (dependent on TFC)			
Sunday	Apr 2	6:00	Music, Dance, Staging, Blocking - Entire Cast - Review Part 1 of Act One
Monday	Apr 3	7:00	Stage, Block Part 2 of Act One through "Maid" - Specific calls as follows:
		7:00	Pseudolus. Hero, Philia inc. "Lovely"
		7:30	Add Hysterium, Select Ensemble, Proteans - inc. "PLP"
		8:15	Senex, Lycus, Select Ensemble - inc. "Maid"
Tuesday	Apr 4	7:00	Stage, Dance, Blocking - Entire Cast - Review Act One through "Maid"
Wednesday	Apr 5	7:00	Stage, Block Part 3 of Act Two : Specific calls as follows:
		7:00	Senex, Pseudolus, Hysterium - inc. "Calm"
		7:30	Add Erronius, Proteans (Sailors), Hero inc. "Impossible"
		8:00	Add Lycus, Miles, Soldiers
Thursday	Apr 6	7:30	Review Act One with principals - Pseudolus, Hero, Philia, Senex, Domina, Hysterium, Lycus, Miles, Erronius, Proteans

Week Five

We have access to upstairs and downstairs during this week			
Sunday	Apr 9	6:00	Stage "Bride" - Pseudolus, Miles, Courtesans, Proteans, Ensemble
		7:00	Music and Staging Review - Add Entire Cast
		8:00	Put Together - Act One - Entire Cast
Wednesday	Apr 12	7:00	Act One - Run Through - Entire Cast

Week Six We have access to upstairs and downstairs during this week
 Tuesday Apr 18 7:00 Stage Act Two - Part One - Through "Lovely Reprise" - Senex, Hysterium, Hero, Domina, Philia, Pseudolus, Miles
 Wednesday Apr 19 7:00 Stage Funeral and Air- Pseudolus, Hysterium, Miles, Proteans, Courtesans, Full Ensemble
 Thursday Apr 20 7:00 Stage Remainder of Act Two - Full Cast

Week Seven - At this point the theatre is ours - Tech work will also be done during the week
 Sunday April 23 6:00 Music and Dance Review (upstairs) - Full Cast -Set work in theatre
 Monday April 24 7:00 Act Two - Put Together-Full Cast
 Tuesday April 25 7:00 Act Two- Run Through - Full Cast
 Wednesday April 26 7:00 Act Two- Run Through - Full Cast
 Thursday April 27 7:00 Full Run - Entire Cast

Week Eight Orchestra Rehearsal to be held at some point. At some point this week, hopefully, the cast will be able to work with the orchestra and will make Hell Week easier. Also, tech work will be completed. This week's schedule thus may be changed if needed.

Sunday Apr 30 5:00 Clean-Up Music and Dance - Full Cast
 Monday May 1 7:00 Act One - Full Cast
 Tuesday May 2 7:00 Act Two - Full Cast
 Wednesday May 3 7:00 Full Run - Full Cast
 Thursday May 4 7:00 Full Run - Full Cast
 Friday May 5 7:00 Keep Open -TBA

Week Nine Hell Week
 Sunday May 7 1:00 Double Run With Dinner Break - (2nd Run - Costumes)
 Monday May 8 6:30 Call
 7:30 Dress
 Tuesday May 9 6:30 Call
 7:30 Dress
 Wednesday May 10 6:30 Call
 7:30 Dress
 Thursday May 11 6:30 Call
 7:30 Invited Audience
 Friday May 12 6:30 Call
 8:00 Performance
 Saturday May 13 6:30 Call
 8:00 Performance
 Sunday May 14 12:30 Call
 2:00 Performance (**Clean-up following**)

Week Nine
 Thursday May 18 6:30 Call
 7:30 Invited Audience
 Friday May 19 6:30 Call
 8:00 Performance
 Saturday May 20 6:30 Call
 8:00 Performance
 Sunday May 21 12:30 Call
 2:00 Performance (**Clean-up following**)

Week Ten
 Thursday May 25 6:30 Call
 7:30 Invited Audience
 Friday May 26 6:30 Call
 8:00 Performance
 Saturday May 27 6:30 Call
 8:00 Performance
 Sunday May 28 12:30 Call
 2:00 Performance (**Strike Following**)